VISIT…

LANZAROTE Caliente.COM

TOMORROW

Words and Music by AVRIL LAVIGNE,
CURT FRASCA and SABELLE BREER

Slowly, with a groove

A5 (5fr) — F♯m7 — D(add2)

mf

A5 (5fr) — F♯m7 — Dsus2

And I wan - na be - lieve you when you tell me that it - 'll be O - K.
It's turn - in' a - round, it's up to me.

A5 (5fr) — F♯m7 — Dsus2

Yeah, I try to be - lieve you, but I don't.
I'm gon - na do what I have to do. Just don't.

A5 (5fr) — F♯m7 — Dsus2

When you say that it's gon - na be, it al - ways turns out to be a dif - f'rent way.
Give me a lit - tle time. Leave me a - lone a lit - tle while.

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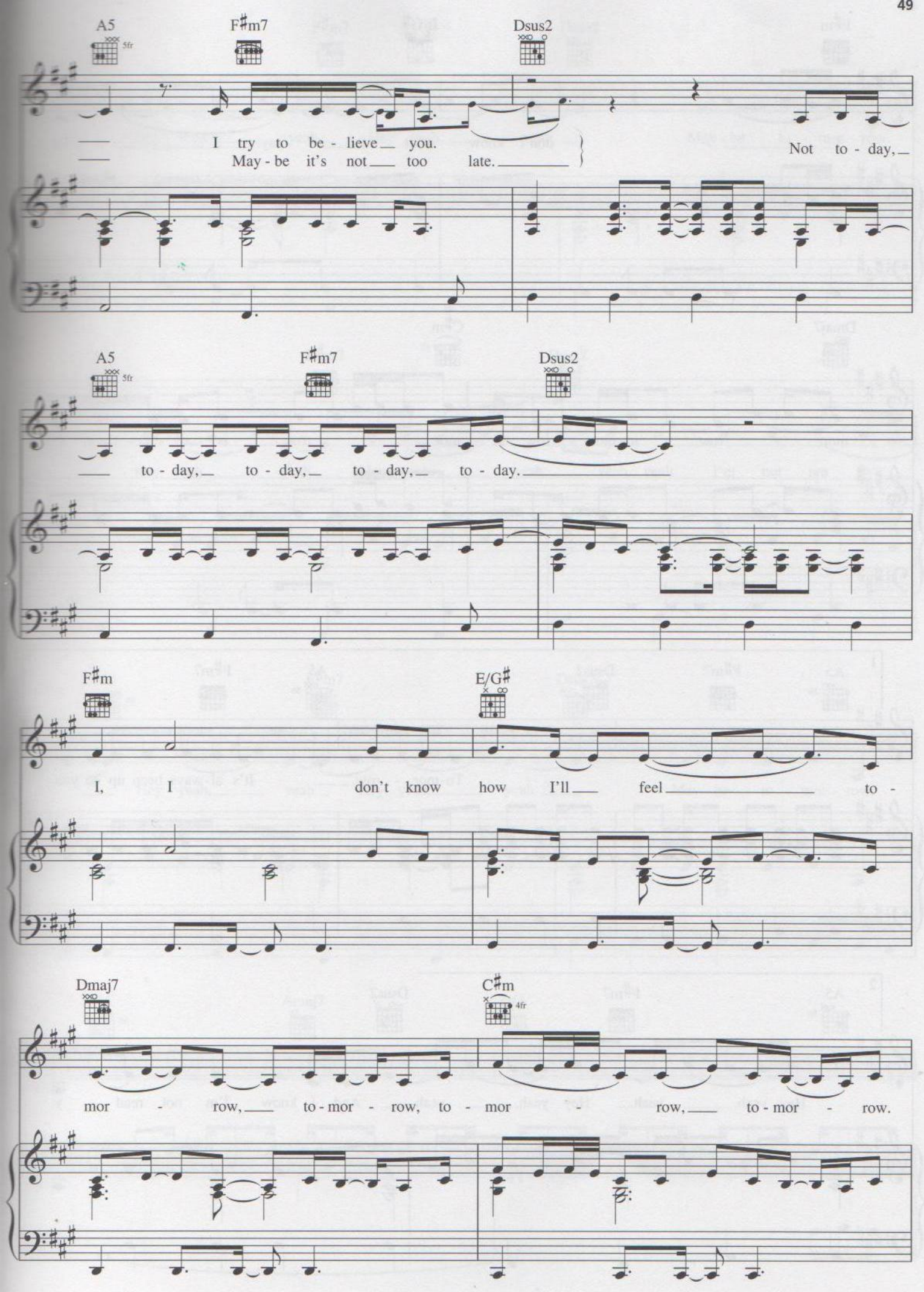
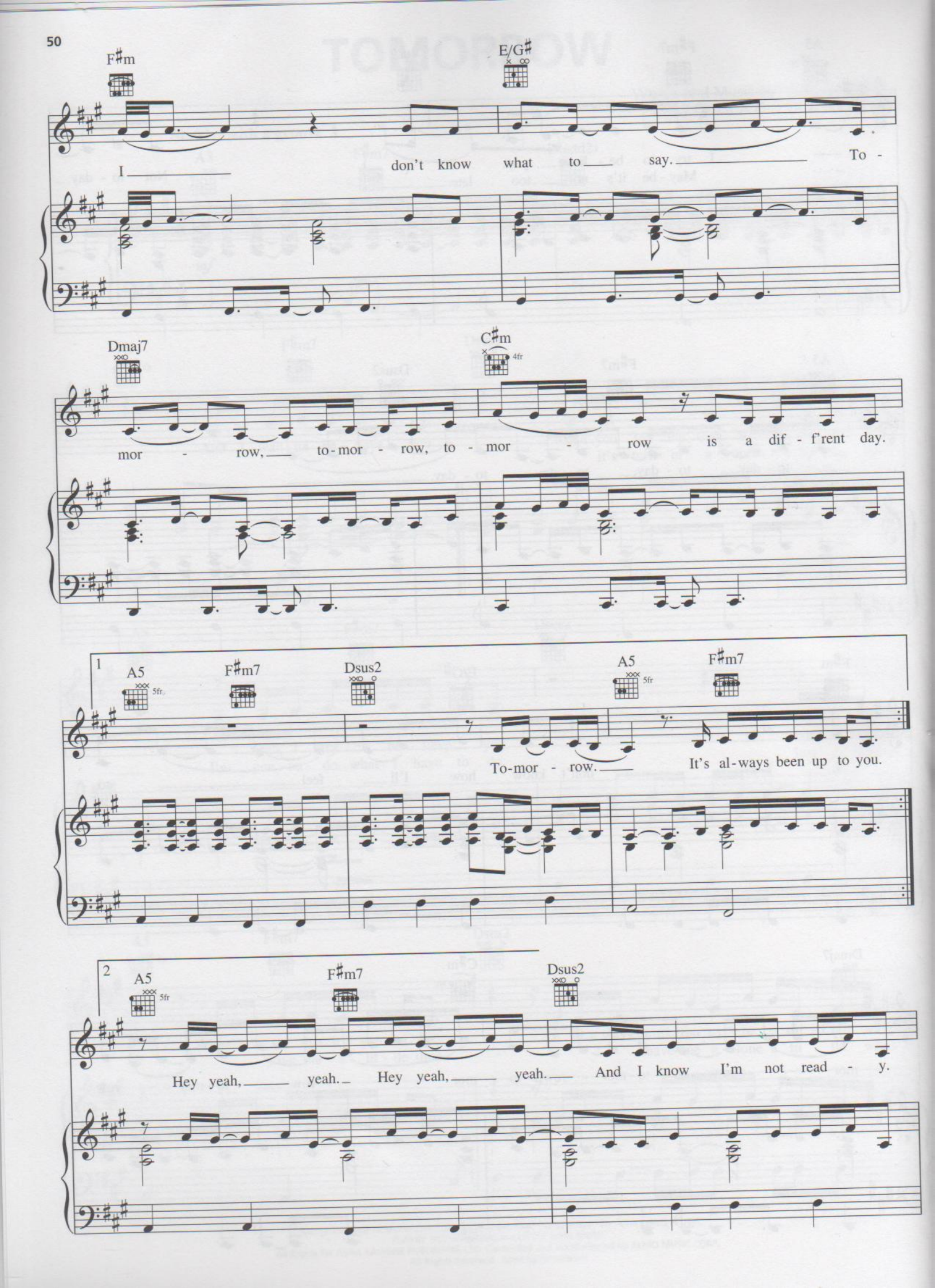
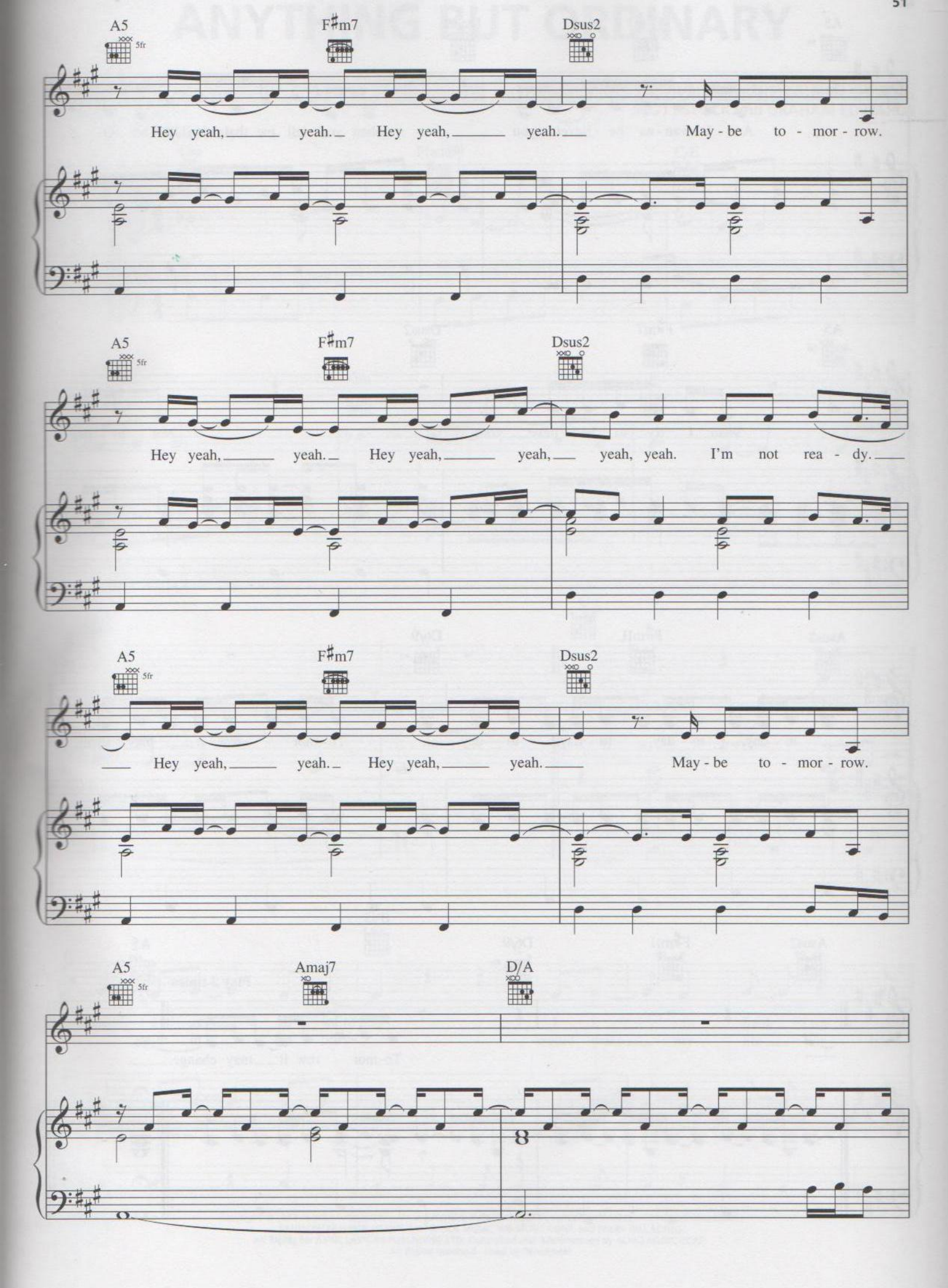
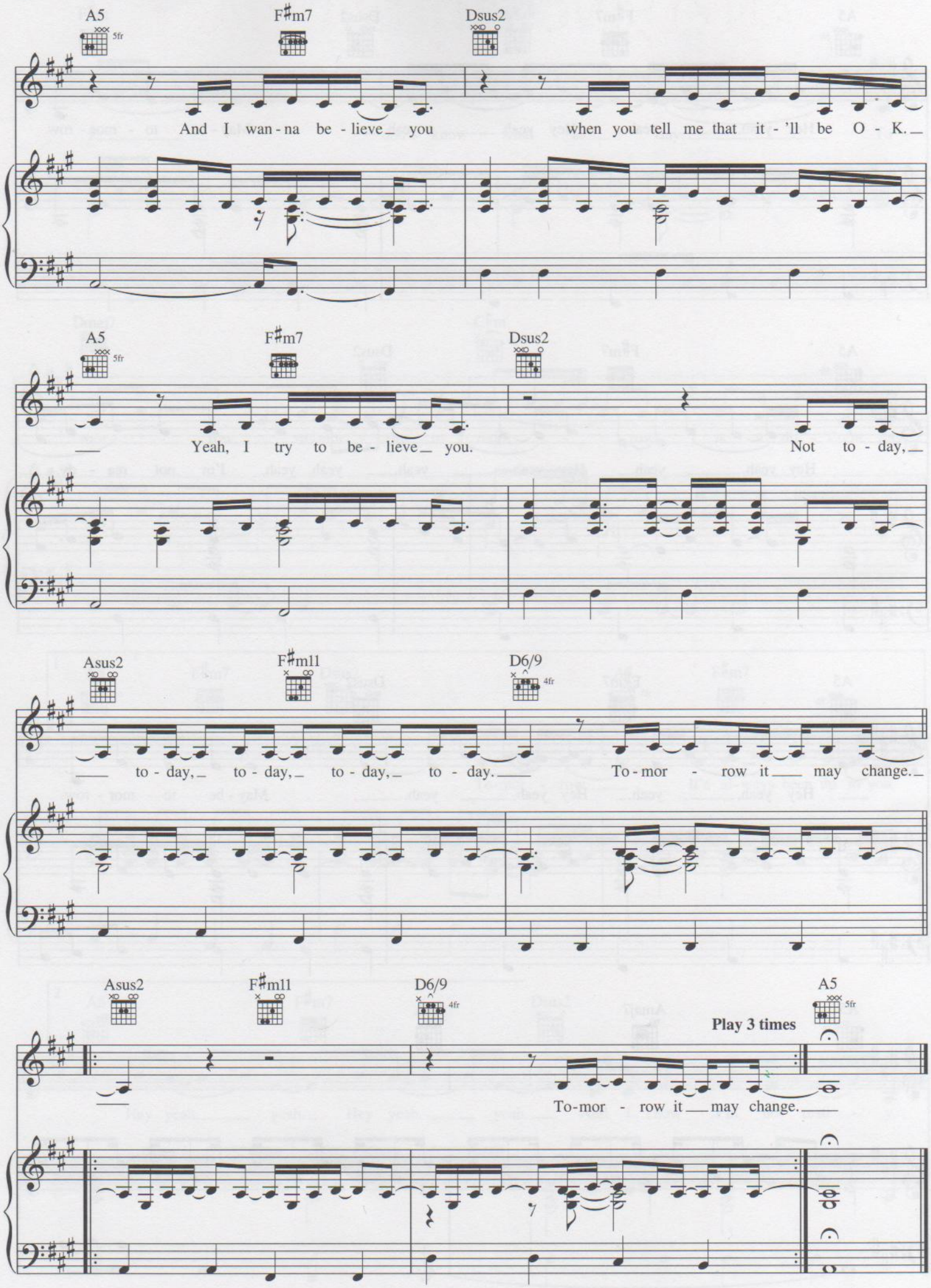

A5
5fr
F♯m7
Dsus2
I try to be - lieve you.
May - be it's not too late.
Not to - day,
A5
5fr
F♯m7
Dsus2
to - day, to - day, to - day, to - day.
F♯m
E/G♯
I, I don't know how I'll feel to -
Dmaj7
C♯m
4fr
mor - row, to - mor - row, to - mor - row, to - mor - row.


F♯m
E/G♯
I don't know what to say. To -
Dmaj7
C♯m
4fr
mor - row, to - mor - row, to - mor - row is a dif - f'rent day.
1
A5
5fr
F♯m7
Dsus2
A5
5fr
F♯m7
To-mor - row. It's al-ways been up to you.
2
A5
5fr
F♯m7
Dsus2
Hey yeah, yeah. Hey yeah, yeah. And I know I'm not read - y.


A5
5fr
F♯m7
Dsus2
Hey yeah, yeah. Hey yeah, yeah. May - be to - mor - row.
A5
5fr
F♯m7
Dsus2
Hey yeah, yeah. Hey yeah, yeah, yeah, yeah. I'm not rea - dy.
A5
5fr
F♯m7
Dsus2
Hey yeah, yeah. Hey yeah, yeah. May - be to - mor - row.
A5
5fr
Amaj7
D/A
8


A5
5fr
F♯m7
Dsus2
And I wan - na be - lieve you when you tell me that it - 'll be O - K.
A5
5fr
F♯m7
Dsus2
Yeah, I try to be - lieve you. Not to - day,
Asus2
F♯m11
D6/9
4fr
to - day, to - day, to - day, to - day. To - mor - row it may change.
Asus2
F♯m11
D6/9
4fr
A5
5fr
Play 3 times
To-mor - row it may change.